

Art & Design Policy

Aims of policy:

At St Michaels Federation, we understand the importance of art as a means of expressing feelings, interests and our personalities. Our art curriculum is designed to inspire children's creativity and give children a creative outlet to define and express their different characters. Our curriculum focuses on a range of skills and artists to give children a wide variety of experiences, thus enhancing their cultural capital. The curriculum is also dedicated to broadening children's whole worldview by teaching some of our art in a cross-curricular manner.

Intent:

Through the teaching of art & design, we intend for our pupils to develop a love of and appreciation for a variety of artists, artwork and artist's techniques. Through high-quality art lessons, we intend for children to gain a deep understanding of different artistic skills including drawing, printing, painting and textiles. In our regular art & design lessons, children will learn about, and experiment with, a range of artistic tools and techniques and gain a deeper understanding of how to use them independently. We intend for children to learn about art in a cross-curricular manner too as children will use a range of digital techniques to create and express artwork.

Implementation:

The teaching of art & design in St Michael's Federation will:

Allow children to experiment with a range of tools such as paintbrushes, scissors, sculpting tools etc.

Teach children about the techniques of a wide range of artists and allow children to mimic their work.

Encourage children to experiment with techniques including colour, pattern, line, shape, form and structure.

Teach art in a cross curricular style with subjects such as RE and Forest School.

Hold regular arts days where children can become immersed in their artwork and produce high-quality work to be proud of.

Hold annual arts weeks to allow children to evaluate and develop their own work.

Impact:

By the time our pupils leave St Michael's Federation, we aim for them to:

Show confidence in choosing tools for specific techniques.

Be able to plan, create and evaluate their own artwork.

Be confident in talking about a range of artists and their artwork.



Growing to be the best that we can be for God, Ourselves and Each Other
*Thessalonians 5:11: Therefore encourage one another and build one another up,
just as you are doing.*

We will monitor and measure the impact through:

- Assessment Drops
- Pupil Conferencing
- Book Scrutiny
- Lesson monitoring
- Review of teacher expertise and subject knowledge

The monitoring of art & design teaching and pupil progress is the shared responsibility of teachers, the subject leader and the senior leadership team as well as the governing body. The work of the subject leader includes supporting colleagues in the teaching of art & design, keeping up to date with current developments as well as providing a strategic lead and direction for the subject.